



Level 3: Photographic Video Comparison

Who Is It For: Graduates of both of LEVA's Level 1 and 2 courses.

Course Overview: *Photographic/Video Comparison* focuses on the science of comparing known objects, vehicles, clothing and humans with CCTV images of questioned objects, vehicles, clothing and humans. The process of cataloguing class characteristics and unique characteristics found in questioned evidence is examined in detail. Using Avid Media Composer, Photoshop and Ocean Systems' dTective in a forensic lab environment, analysts/examiners develop a scientific workflow involving the hands-on analysis of video evidence, criminal-case report writing and courtroom presentation.

Objectives:

1. Understand and articulate consistencies and inconsistencies between similar objects.
2. Identify class characteristics and unique characteristics in known or questioned objects.
3. Develop effective Standard Operating Procedures, including note taking.
4. Prepare video evidence for court.
5. Understand the boundaries for the forensic video export in court.
6. Develop competency with the production of comparison charts.
7. Develop skills in the process of identifying patterned clothing.
8. Develop basic skills in the examination of video evidence using Avid Media Composer.
9. Develop advanced strategies for the examination of video evidence.

Duration: 5 days

Minimum and Maximum Number of Students: 20/40

For further information about LEVA, go to www.leva.org.

For questions regarding training, contact Mr. Jan Garvin, LEVA Executive Director, training@leva.org.